 Drama 20: CP 20.5 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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|  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **CP20.5**  **Present and sustain a performance for an audience (e.g., peers, invited guests, public) that considers the combination of artistic and technical components.** | You can confidently present and sustain a performance for an audience. You have thoughtfully included a combination of artistic and technical components. You might be:   * Actively involved in a community theatre production. * Working as a mentor to beginner drama students and supporting various aspects of the production process. * Purposefully making directorial decisions to enhance and sustain the performance through insightful artistic and technical choices. * Thoughtfully reflecting on the strengths and challenges of being part of a dramatic production and purposefully stepping out of your comfort zone to grow your skills. | You can present and sustain a performance with artistic and technical components for an audience. You show this by:   * Exploring and using the tools and techniques available to actors and designers (aesthetics). * Selecting a role and demonstrating the ways technical and artistic choices sustain a performance. * Implementing safety procedures during production. * Reflecting on your performance and assessing the strengths and challenges encountered as an individual and team member in the creative process | You are exploring and practicing presenting and sustaining a performance with artistic and technical components for an audience. You may be:   * Discussing the tools available to an actor and how they differ and work with the tools used by a designer (aesthetics). * Exploring the ways technical and artistic choices compliment and sustain a performance. * Identifying safety procedures and applying them in your work. * Reviewing performances while considering the strengths and challenges encountered as an individual and team member in the creative process. | You are having trouble presenting and sustaining a performance with artistic and technical components. Consider:   * What is theatre language? Why do we use it? * What is an actor’s toolbox? * What is a designer’s toolbox? * Why is it important to add to your toolbox of skills? * How to technical and artistic components work together to sustain a performance? * Why is safety matter in theatre? * What is the creative process? * How can the collaborative process strengthen or challenge a production? |

Feedback: